Wartburg **Trumpet**

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I can't believe I ate the whole thing!

People of many nationalities enjoy the food at the International Food Fair. The Fair, held last night, lets people get a taste of food from other cultures. Benno Eschweller photo.

Hunter resigns to take UNI job

by MATT WALKER

Harold Hunter, associate director of Wartburg's Design for Tomorrow, has resigned to take a new position at the University of Northern Iowa (UNI).

Hunter will become assistant director of planned giving at UNI November 1 of this year.

"We're losing a man who has served Wartburg well," said Al Disrud, vice president of development. A replacement will be hired within the next two months, according to Disrud.

The position Hunter will assume at UNI is one that has been recently created to become part of the alumni affairs and development department. Hunter cited the need for "less travel and the opportunity to take a new position," as reasons for resigning.

He has been at his position at Wartburg since February, 1979. Hunter is pleased with his association with Wartburg, saying "the experience I have had at Wartburg has been very good, especially with the alumni and friends."

Before coming to Wartburg, Hunter was a pastor at First Presbyterian Church in Long Branch, NJ, for two and a half years. He had served in the parish ministry since 1954 except for one year when he was a special agent for Northwestern Mutual Life Insurance Company.

Hunter earned his BA degree in 1949 from Maryville College, Maryville, TN. In 1950, he received his MA in English literature at the University of Tennessee. Hunter earned his Master of Divinity degree from Princeton Theological Seminary in 1954. He also had done graduate work at the University of Wisconsin and at Drexel University in Philadelphia.

Harold Hunter

Words not only communication

by LISA SCHWARTZ

Nonverbal communication can be an aid in understanding how people express themselves, according to Dr. Eric S. Knowles, but it is a complex system.

Knowles, professor of human development and psychology at the University of Wisconsin-Green Bay, spoke on the "Social and Personal Significance of Nonverbal Behavior" at a convocation Wednesday morning.

"Nonverbal behavior is very complex, interesting and understandable," Knowles said. "But it is not simple." The view that it is "a window into the unconscious" is inaccurate. Nonverbal behavior may leak cues, Knowles said, but it can't be understood unless the situation and culture are considered.

Knowles, using a series of slides, lectured on how human beings express themselves to others, how these expressions are interpreted and how humans react to nonverbal behavior on the part of others.

Personal spacing, Knowles said, is a nonverbal way in which humans send these messages. This spatial behavior is a function of interpersonal distance, aquaintance and whether or not an interaction is being carried out at the time.

Knowles broke down the closeness in which humans place themselves to others into two forces, those of approach and those of avoidance.

The approach forces are stronger toward friends because the individual is comfortable in placing himself closer to them. On the other hand, avoidance forces increase when an individual is required to interact with a stranger. Knowles said strong avoidance forces create a sense of discomfort within the person.

Knowles said every individual strives to balance the forces of approach and avoidance. Often times a situation doesn't allow for this. In such cases, he clarified four alternatives the individual will choose from.

The most common action taken by an individual dealing with a personal space conflict, Knowles said, is to change the distance between himself and the other person. The second is to change the approachor avoidance force by changing one's attitude toward the situation.

The third alternative Knowles noted was that of changing some other expression of closeness in an attempt to ease the discomfort of having one's personal space invaded. This is done by eye aversion, facial expression or body posture. Finally, the fourth alternative is to resign oneself to simply enduring the situation of discomfort.

Homecoming rallies scheduled for Wednesday and Thursday

The 1982 Homecoming Committee is presenting two rallies Homecoming week, according to senior Robin Krahn.

The first rally will be Wednesday, Oct. 13, at 10 a.m. in Knights Gymnasium and the second will be Thursday, Oct. 14, at 10 p.m., also in Knights Gym.

Senior Dawn Brandt is in charge of the rallies and said the Wednesday rally will follow more of a convocation format with Thursday evening being a conventional pep rally.

Senior Jeff Walczyk will serve as Master of Ceremonies for the Wednesday morning rally. The agenda includes meeting the Homecoming Committee, the queen candidates and the football team, with a few words from Don Canfield, the head football coach for the Knights. There will also be a recognition of all fall sports.

Thursday evening's rally will consist of skits involving students, a performance by the 1982 Wartburg pompon squad under the direction of senior Julie Janssen and an obstacle course competition between the men's cross country team and the women's volleyball squad, with cheers from the cheerleading squad.

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An alligator found at the farm of freshman Ryan Hartsock's family creates interest in southeast Iowa. Page twelve.

Building construction, such as this work being done on the Wartburg Business Administration Center, aids the Waverly economy. John Mohan photo.

Wartburg community key Waverly industry

by MATT WALKER

Wartburg students may not think of themselves as an industry, but along with the rest of the college they form one of Waverly's four main industries, according to Larry Biddison, manager of the Waverly Chamber of Commerce.

"Wartburg is a great benefit to the city of Waverly," Biddison said. "There are four major industries in Waverly—Lutheran Mutual Insurance Co., Carnation Manufacturing, Bantam Division of Koehring and Wartburg."

These four industries and several strong second line industries form the base of Waverly's economy.

"Excellent diversification among the first and second line industries has kept Waverly from being hit as hard by the downturn of the economy as other communities of the same size," Biddison said.

Lutheran Mutual sells life and health insurance, Carnation manufactures instant dairy products, and Bantam produces earth-moving equipment and cranes for heavy construction.

Biddison is optimistic about the future of Waverly's economy, saying that "with a wide variety of second line industries, Waverly's economy will do nothing but grow."

Of the city's four main industries, only Bantam has not grown at the same rate as the other three.

"Bantam is a cyclical industry," Biddison explained, "and with high interest rates, there hasn't been much construction."

The other industries have shown continued growth and success throughout the past 10 years, according to Biddison.

The Wartburg Design for Tomorrow office estimates the Wartburg community's annual economic impact upon Waverly is $19,400,000. The Wartburg community consists of the students, faculty, administration and other services that the college spends money for in Waverly. Biddison estimates the Wartburg dollar turns over at least six or seven times in Waverly.

A boost for Waverly's economy that might interest Wartburg students is the scheduled opening of McDonald's restaurant at the Willow Lawn Mall in mid-November.

"Construction is progressing right on schedule," said Sam Soifer, owner of the Waverly franchise and several other McDonald's in northeast Iowa.

Soifer estimates he will hire 50 employees to run the fast-food restaurant. The jobs will be open to "anyone who applies, regardless of where they live or go to school," Soifer said.

Soifer chose Waverly as the construction cite "because it is a nice, growing community and it looked like a good place to do business."

After looking at several locations in Waverly, Soifer decided upon the Willow Lawn location because it had "more pluses than minuses than the other locations. We are also pleased to be located in a shopping district and hope that we can generate some retail sales for the mall."

Honorary doctorate to social service head

An honorary Doctor of Laws degree will be awarded to the executive director of the Lutheran Social Service (LSS) of Iowa at a convocation during Wartburg's Renaissance Festival, Friday, Oct. 15.

Leonard C. Larsen, who is being cited for his work as an administrator, counselor and lay theologian, will be hooded at an 11 a.m. ceremony in Neumann Auditorium.

Former Iowa governor and senator Harold Hughes will speak at the convocation.

Larsen has been director of the state agency, which has five full service branches, since 1977. Previously, he had been director of professional services of LSS of Iowa, branch director of the Waterloo, Iowa City and Mason City offices of LSS and chief social worker and acting director of the Beloit Lutheran Children's Home in Ames.

From 1953 through 1956, he served in the U.S. Army as a social work technician and officer. At present, he also serves as the Lutheran Church in America (LCA) representative to the Pastors Examining Committee of the Illinois and Iowa Synods, is a member of the Professional Advisory Committee of the School of Social Work at the University of Iowa and a board member of the Coalition of Family and Children's Services for Iowa.

He has served on numerous boards, including those of the Child Care Division of the Iowa Welfare Association, Iowa Joint Commission on Lutheran Unity, Central Lutheran Theological Lutheran Seminary in Nebraska, the Lutheran School of Theology in Chicago, National Association of Social Workers and the Mid-States Lutheran Services Associates.

He also is the author of numerous papers and magazine articles, all in the area of social services and the church.

Larsen is a 1951 graduate of St. Olaf College, Northfield, MN, and holds an MSW degree from the School of Social Work at the University of Illinois and an ACSW from the Academy of Certified Social Workers.

New college film to help 'Design for Tomorrow'

by MARY SIECK

"The Difference," a new film on life at Wartburg, is expected to raise $4.5 million, according to Kent Henning, director of the Wartburg "Design for Tomorrow."

Cost of the movie itself will total $20,000. This is a nominal figure when compared to the forecast results of its use in fund raising, Henning said. The real cost to Wartburg averages about 7 cents on the dollar. (The estimated amount of income is based on the past two movies made of Wartburg. The first film in 1975-76 raised $4.1 million. The second in 1978-79 resulted in $4.3 million.)

Alumni contribute the largest amount of funds to the college, Henning said. "The Difference" will be show at the "Design for Tomorrow" dinners. Alumni, their families and friends are invited.

"The movie reacquaints them with campus and is instrumental in fund raising," Henning explained. "Prospective students and their families are also invited to the dinners. The movie introduces them to the campus."

The title "The Difference" gives an idea of the movie's theme. Henning said the main purpose is to show that "Wartburg makes a difference. It's not like most colleges."

The movie will contain a variety of campus activities. This includes scenes from the classroom and the Union, dorm life, faculty and administration. The entire movie should last approximately 15-20 minutes.

Filming of "The Difference" will be completed at the end of this week. This is the third sequence of filming for the movie. The first and second were filmed last February and May.

Part of the reason for the sequence filming is to achieve a seasonal effect, Henning said. It also makes it possible to include special events that occur only once a year, such as Commencement.

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Ottersberg residents unveil unique poster calendar

by EVA O'RILEY

A Wartburg poster calendar—who would have believed it? The calendar, created by the residents of Ottersberg House, will debut Wednesday, Oct. 13, at the Last National Bank.

Ottersberg residents decided they wanted a TV for the house. They examined several money-making projects, and the calendar idea was greeted with enthusiasm.

Seniors Chris Donahue and Lonny Hammond and juniors Tracy Bonstead and Barb Hampton headed the project.

"I'm excited," said Donahue. "It took lots of work in a short period. At first we chose about 30 to 40 students we felt had a positive image on campus and then narrowed it down to 13 to be pictured on the calendar."

The calendar also contains the school song and sports schedules.

Hammond said they decided to solicit advertising. "The only disappointment was the economy. Everyone we talked to in the community was very supportive, but they just can't afford it."

Tim Hauber, manager of the Last National Bank, decided to advertise in the calendar. "I like Wartburg clientele, and the calendar is a fresh and bright idea." Hauber said he wants to "support Wartburg, to get students to know the 'Bank' and what's offered."

The calendar will be sold for $2 Wednesday through Friday. Only 500 calendars were printed, but more may be ordered if demand is high.

"During the Renaissance Faire, it [the calendar] will cost $2.25 because a percentage has to go to the Faire committee," Donahue said.

Ottersberg House hopes the calendar will generate enthusiasm and perhaps become an annual project for the house.

"A special thanks is due to those who were so supportive," Donahue said, "especially to the 13 students for their help and cooperation. We feel it is a positive and worthwhile project."

The 13 students pictured on the calendar are scheduled to be at the "Bank" when the calendar debuts Wednesday night.

Homecoming creates schedule changes

by MICHELLE SANDEN

Changes in the class schedule for Homecoming week have been announced by Dr. Edwin Welch, dean of the faculty and vice president for academic affairs.

Friday's 10:30 and 11:30 a.m. classes will meet on Wednesday during those times. Friday's 12:30 p.m. classes are canceled.

Welch said the changes were made to encourage participation in the departmental meetings which are scheduled for 10 a.m. Friday as part of the Renaissance Festival.

In the past two years, all of Friday's classes were canceled to encourage participation. But Welch said many students viewed it as just a long weekend, and didn't take advantage of the scheduled events.

The departmental meetings were designed to give "students a sense of ownership in their departments," according to Welch.

Wartburg alumni will come back to speak to students about the value of their particular majors, vocational alternatives available and planning ahead for future vocational possibilities.

Welch views the departmental meetings as "a forum for using alums as a resource for students."

Alumni were chosen by their departments and asked to speak at the Renaissance Festival.

Other activities planned for the Festival include a special convocation at 11 a.m. in Neumann Auditorium. Leonard Larsen, director of Lutheran Social Services of Iowa, will receive an honorary Doctor of Laws degree.

Following Larsen's hooding, Harold Hughes, former Iowa governor and senator, will give the convocation address.

Welch said Hughes is a dynamic speaker. "The word is he's on a roll—he's really been turning audiences on."

The Renaissance Festival is a day set aside for non-traditional learning, and Welch encouraged the Wartburg community to become involved in this "sense of history and tradition."

Alumni, students to meet in informal get-together

The setting of Thursday night's meeting between the Alumni Board and the Student Alumni Council will be an informal one, according to Alumni Director Jan Striepe.

The Board and Council will eat the evening meal together in the Den at 5:45 p.m.

This type of meeting is held twice each year, Striepe said. It is a chance for the Board and Council to get better acquainted. Also, it is a time for the students to bring up any suggestions they may have.

Anyone who is interested in going to the meeting or joining the council should call Streipe, ext. 263.

The Alumni Board will also meet Thursday noon and Friday morning. They will discuss constitutional changes, possible board candidates and various ways to help the college.

Members of the Alumni Board include 22 alumni of Wartburg College. Five new members are elected to the board each spring to serve a three-year term. The three most recent graduating classes are represented. The faculty representative is the Rev. Larry Trachte, campus pastor. Board of Regents representative is the Rev. Al Zenker from Rantoul, IL. The student rep is Brian Piecuch, student body president. President of the Alumni Board is Maureen Janssen.

The Board members will be running a booth at the Renaissance Faire. Slides will be shown presenting information on the 1983 German Heritage tour and the Hawaiian Holiday with the basketball team. Board members will also sell commemorative mugs of Wartburg Hall. Proceeds will go to the Student Alumni Council.

newsbriefs

Artist Series tickets are still available for the Festival of the Nile, Thursday, Oct. 14. Students who want tickets should send their activity tickets and a return envelope to Dr. Frank Williams, Artist Series director, in the music building by Tuesday, Oct. 12. Tickets will be returned through the campus mail.

Chapel schedule for this week:
Tuesday, Oct. 12—Seminary professor (Neumann Auditorium, 10 a.m.)
Thursday, Oct. 14—Chaplain Larry Trachte (Neumann Auditorium, 10 a.m.)
Friday, Oct. 15—No chapel because of Renaissance Festival.
Sunday, Oct. 17—Homecoming worship, Chaplain Larry Trachte (Neumann Auditorium, 10:30 a.m.)

Ujamaa Committee will meet Wednesday, Oct. 13, at 6 p.m. in the Jousting Post I to discuss holding an Oxfam fast. Interested students are invited.

Students interested in contributing to *The Castle* (the student literary magazine) or interested in joining Writers' Circle are asked to attend a meeting Tuesday, Oct. 12, at 6:30 p.m. in the East Room of the Student Union.

The Rev. Jack Reents has joined the staff of the Division for World Mission and Inter-Church Cooperation of the American Lutheran Church. Reents, 47, a 1959 Wartburg graduate, had been the chaplain and director of pastoral care for the Chemical Dependency Unit of F. Edward Hebert Hospital in New Orleans. His wife, Shirley, is also a Wartburg graduate.

Don Denkinger of Waterloo, who attended Wartburg in the late 1950s, was one of the umpires in the recent American League Baseball Playoffs between the California Angels and Milwaukee Brewers.

There will be a *Trumpet* "Extra" this Friday, Oct. 15. The editing class will be in charge of the special issue which will deal mainly with Homecoming activities. The regular *Trumpet* staff will return to put out an issue, as usual, next Monday, Oct. 18.

Non-traditionals to speak at faculty discussion Tuesday

Students and faculty are invited to the next meeting of the American Association of University Professors (AAUP) Tuesday, Oct. 12, at 7:30 p.m. in the East Room of the Student Union.

Four non-traditional students—senior Nancy Heldt, Dr. H. W. Rathe, junior Jerry Toomey and junior Ed Ward—will talk about college life for those who don't live in dormitories, eat in the cafeteria or participate in the usual kinds of social life.

Following their presentations, a faculty panel will share their ideas of how Wartburg can attract and assist non-traditional students.

The panel will be composed of Dr. Edwin Welch, dean of the faculty and vice president of academic affairs; Dr. Ronald Alexander, philosophy; Dr. William Shipman, economics; and D. D. Starr, social work.

Refreshments will be served, according to Dr. Donald King, AAUP chapter president.

With microscope and text in hand, a high school student studies biology at the Cedar Valley Science Symposium. John Mohan photo.

Symposium scientists vie for awards

Wartburg's 14th Cedar Valley Science Symposium, held this weekend, offered eligible high school students additional learning experiences in chemistry, physics, biology and computer science.

The syposium included a variety of workshops and also featured an address by Robert Henry. Henry, a member of the Iowa Department of Criminal Investigation, spoke on the science of criminology.

Many of the symposium's workshops involved computer terminals and illustrated the use of computers in laboratory investigations and research.

"The workshops offer students hands-on research experience with sophisticated equipment, such as the Apple computers," said Dr. Donald Roiseland, Physics Department chairman and coordinator of the symposium. "The students gain valuable experience and are also introduced to the type of equipment available at Wartburg."

A Cedar Valley Science Symposium is conducted in the fall and spring of each academic year. According to Roiseland, three participants in the symposia will receive $2400 scholarships, and twelve $1200 scholarships to attend Wartburg are also awarded.

Roiseland said the scholarships are a factor that make the symposia unique in comparison to similar programs. He added another distinctive factor is the fact that the symposia involve the cooperation of a number of professors from different departments.

According to Roiseland, the objectives of the science symposia include teaching valuable information and also encouraging talented, prospective students to enroll at Wartburg.

Senior Bruce Jacobs said a determining factor in his initial decision to attend Wartburg was his participation in a Cedar Valley Science Symposium.

"The symposium gave me a chance to see what college life was like and to use equipment I didn't even realize existed," Jacobs explained. "I was also impressed by the attitudes of the professors and their willingness to work with students."

editorial

Drop the course!

Many times when a student is having trouble in the classroom, he or she will drop the course that's creating difficulty. If President Ronald Reagan were dean of faculty, however, he would probably outlaw the option of dropping classes.

Reagan, his aides and his commercials urge Americans to "stay the course" and elect Republicans to all public offices. Reagan blames the Democrats for the nation's problems and doesn't want to take any responsibility himself.

The country was in bad shape before Reagan took over, there is no doubt about that. However, the blame doesn't all belong to the Democrats. There have been several Republican presidents in charge of the country while the Democrats were rarely solidified over political issues.

The Democrats, unlike the Republicans, are rarely unified. Southern Democrats, for instance, are often more conservative than Northern Republicans. Reagan is not using good judgment in blaming one party for all of the problems.

Hopefully, voters are intelligent enough to look at all the candidates running for office and able to make voting decisions based on the issues and the candidates' policies on the main issues. People should vote on the issues and for the politicians' views rather than voting against one party or the other.

Reagan proved the questionability of his "stay the course" philosophy last week when he was involved in a shouting match with a fellow Republican. In that confrontation, Reagan and U.S. House of Representatives candidate Gary Arnold of California haggled over a few of Reagan's policies.

Reagan blew his cool and told Arnold to "shut up." There was talk that the Republican National Committee might cut off campaign contributions to Arnold. Yet, the Republican commercials indicate that voters should "stay the course" and vote for Arnold.

Perhaps Arnold is the best candidate in his race. That is unimportant. The Republican commercial policy is in question here.

The *Trumpet* hopes all Wartburg students study the issues and make an effort to vote in the November elections. Most students are eligible to vote in Waverly, if they so choose. We urge Wartburg students to register to vote, study the issues and vote in the November elections and not be taken in by political commercials.

The *Trumpet* welcomes letters to the editor. Letters should be delivered to Neumann House or sent to the *Trumpet*, Wartburg College, Waverly, IA 50677.

The deadline for submitting letters is 5 p.m. Thursday prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit or withhold publication of any letter.

Only signed letters will be published.

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Jon Gremmels ..... Editor
Michelle Sanden .... General Manager/Production
Jim Buchheim ..... Managing Editor

If Prof God were testing

a religious perspective

by DENISE HERMANSTORFER

As I struggled through quizzes and tests last week, the only stabilizing thought was that through it all I could be assured of God's love. Then the analogy of Professor God popped into my mind.

I can vividly picture God standing confidently before a class of eager students. His notes would probably be yellowed but they would always be supplemented with stories that related to each and every one of the students. (I would pity the student who fell asleep in class.)

I would also pity the student who tried winging one of God's tests. Granted, I doubt that there would ever be such a thing as a perfect paper, but that should not discourage one from learning as much as possible.

One thing is certain though. That is: God's tests would never be graded on a curve. With God as a professor, every test would be absolutely pass/no credit.

As Christians we could be thought of as students of eternal life. But that is a tough test to take—and very few of us would pass it. As a matter of fact, none of us would. A passing grade would be solely dependent upon God. Thank goodness salvation isn't just another test we cram for.

Fortunate to survive family reunion

aye! there's the rub

by EILEEN ZAHN

Well, I survived another family reunion gathering this summer. It wasn't easy, you know.

Sometimes I thought if I heard one more person say, "Tell me about yourself," I'd make up this horrendous disgusting story and tell it to everyone within earshot until my mother would come around and say, "Oh, you know Tootie. She's such a kidder." Pinching me on the arm all the while.

That's another thing. My nickname is Tootie so every new person I meet asks me where I got it and why. Why do they even bother to ask? They don't really care, and I would rather not tell it. Besides, I am then subjected to being referred to as Tootie Fruitie all afternoon.

There's always a few types to be found at get-togethers. One is the genealogist who flits around telling everyone how they're related. "How interesting" is the customary answer.

Then there's the grandma-type people. They call you over from across the room, make you kiss them on the lips and then make you sit really close to them so they can pat your hand.

"How's school, Dear?" They always refer to you as Dear. "Have you met any nice boys?" You then get to explain why you're not getting married. "But all girls want to, Dear."

Some men are interested in having you work for them. "Hey. How are ya? Get me another beer, will you? And tell Leo I want to talk to him. Find me an ash tray."

And then there is the inevitable old person who's determined this is his last reunion and goes around proclaiming it to anyone who'll listen. Everyone rushes to his aid to convince him otherwise.

But you can't forget the 37 little brats running around doing evil things to each other. Probably there are only six, but when they form organized gangs, it seems like more.

Hard-of-hearing people require special attention. If you're not careful you may deafen the next person with your shouting.

There are some benefits of reunions, though. Food. And you almost always eat off paper plates. No dishes—a real plus when there are 47 guests.

The most fun of all is going to a friend's family reunion and just watching all the old ladies trying to figure out who you look like and whose family you come from. And when you finally scrounge up some mercy and tell them you're just there for the food, they think you're joking and try even harder.

Picture taking is an experience. There has to be an amateur—going pro next week—photographer who positions everyone so a tree looks like it's growing out of Grandpa's head and snaps away. Not until he's taken his last shot does a straggler with a punch cup in his hand come ambling out. Amidst groans and a few threats of violence, more pictures are taken.

All the ladies have instamatics that they whip out the moment anyone says he's going home and take yet more pictures.

I'm going to be prepared next year. I think I'll mimeograph sheets and distribute them to everyone as soon as I get in the door.

—My Name is Eileen Zahn, daughter of Ervin and Mary Zahn.
—I have only one sister; she's older than I am.
—Shawano is in northeast Wisconsin.
—Yes, I'm tall—5'8" to be exact.
—No, I have no immediate plans to get married.
—Yes, I like school. My majors are journalism and English.
—My grade point is....
—Wartburg is in northeast Iowa, in Waverly. It's near Waterloo.
—I feel fine. I do not have a fever, and I don't look pale.
—Yes, people say I look like my mother.
—My summer job is....
—Yes, I am having fun.
—Of course I remember you.

I think I've got a good thing going. I may just have to start a mail-order-business.

Anyone care to be my first customer?

Joe Taschetta, a university professor, plays the autoharp and sings songs of peace at a coffeehouse. John Mohan photo.

Subversives for peace?

One of our country's great generals, a former president, once said: "People want peace so much that, one of these days, governments had better get out of the way and let them have it."

Last week this statement took on new significance when President Reagan, in a fit of rhetorical frenzy, announced the nuclear freeze movement was being led by "traitors" and "subversives" who were leading on well-intentioned people.

Is an attempt to bring about a halt to the madness of the arms race treason? If peace is a treasonable act, what kind of mentality do we have?

Since the United States is always blaming the Soviets for agitating the peace movement in Europe, and I'm sure President Reagan probably blames part of the U.S. movement there too, maybe we should do some of the same in eastern Europe and the Soviet Union. Maybe through this world-wide treachery, a world without the threat of nuclear war would exist.

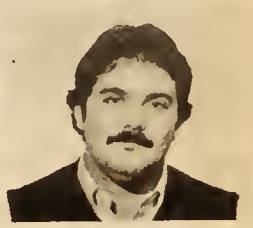
Can you imagine it, a vast covert operation of people trying to bring peace to both sides? It's my opinion that we need more of these subversives on both sides. Maybe the president can set up his own operation over there, although I understand there is a movement beginning over there already.

The East German movement has its problems too. It seems that its emblem is a patch bearing a picture of a statue of a man beating a sword into a plowshare. The authorities are arresting those who wear the patch and tearing down posters with the emblem on them. The irony is that the model of the picture is a statue in New York, which the Soviet Union had commissioned for the United Nations. Governments: don't they do the darndest things!

President Reagan has sure had one bad week though, and I kind of feel sorry for him. First the nuke freeze, then the shouting match between him and Gary Arnold, the candidate from California. It is heartening to see that it isn't always the Democrats who have such disagreements.

until then, keep smiling

by ROSS BUEHLER



I did like Arnold's statement that somebody had to tell the emperor that he had no clothes. Reagan spokesmen stated that Arnold would receive no financial assistance for his campaign.

Profound statement of the week by Phyllis Schlafly: "Virgins don't get herpes." I guess it pretty much stands to reason. The woman is deep.

Well until next time, keep smiling—even you, President Reagan: things have to be looking up for you soon.

Draft resister Martin to speak at open forum

Rusty Martin, recently indicted for failing to register for the military draft, will be presented in open forum at Wartburg this Tuesday. Martin, president of the student association of the University of Northern Iowa, will give a short statement at the 6:30 p.m. forum in Buhr Lounge. After the statement, he will answer questions from the audience.

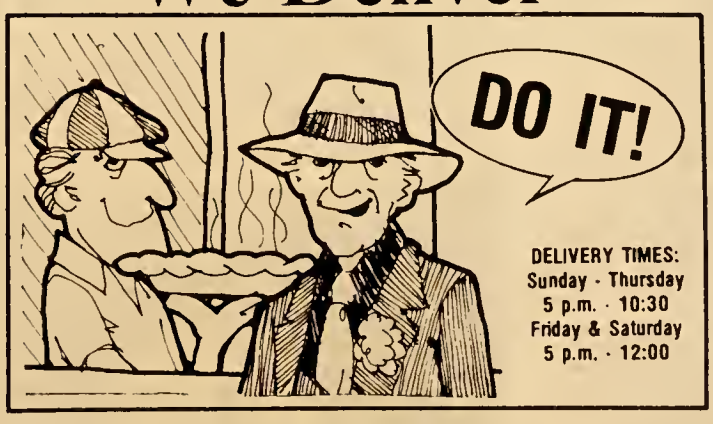
Martin was indicted by a grand jury in Cedar Rapids Oct. 5 and is scheduled to appear before federal magistrate James Hodges in Cedar Rapids this Thursday, Oct. 14, according to the Des Moines *Register*. Martin is the second Iowan to be indicted for failing to register.

In an Oct. 6 article, the *Register* noted Martin is a vocal critic of draft registration. In a public protest in 1980, Martin burned his registration papers in response to then-President Jimmy Carter's reinstatement of draft registration.

The *Register* quoted Martin, "This is a political law, and if I'm imprisoned, I will be a political prisoner. People keep asking me if I expected this. I really can't say. It's all politics."

If convicted, Martin faces up to a $10,000 fine and five years in prison.

We Deliver



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Movie producer Duncan Schiedt readies his camera to continue shooting of Wartburg's movie, "The Difference." John Mohan photo.

Third Wartburg film for Schiedt

continued from page 2

Producer-photographer Duncan Schiedt, of Pictorial Inc. in Indianapolis, stated, "Sometimes ideas become seasoned between the first and last shooting; new possibilities develop."

Schiedt explained the theme is decided by the script writer. This is done very early in the process of making a film. Schiedt's job is to decide what scenes will fit best with the words being spoken. "The challenge comes in finding new ways of telling the story—new visual ways," he said, adding that he treats each portion of the film differently.

"Rather than making everything candid, we try to stage scenes for composition and maximal visual effect. These elements make it a better picture. They keep it from being dull."

"The Difference" is Schiedt's third film for Wartburg. He has done approximately 55 college films in the last 30 years.

The movie will be ready for viewing by mid-November, according to Henning. It will shown on campus—possibly prior to a movie in Neumann Auditorium. No specific date has been set.

When asked about students' reactions, Henning and Schiedt both described them as "extremely cooperative." Henning added, "There are some hams-and some shy people. But everyone has been helpful."

Musicians, dancers and singers will be featured at Thursday's Artist Series, "The Festival of the Nile."

Festival of the Nile opens series season

A company of 40 Egyptian singers, dancers and musicians will open Wartburg's 1982-83 Artist Series Thursday, Oct. 14.

The Festival of the Nile will be presented at 8 p.m. in Neumann Auditorium. Tickets may be obtained by contacting Dr. Franklin Williams, director of the Artist Series, in the Music Building. His telephone number is 352-1200, ext. 300.

On its first American tour, the Festival of the Nile features native Egyptian artists who will recall the greatness of the Pharaohs and present the folk culture of the present though ritual music, epic ballads, folk songs and folk dances.

Having already appeared at the great festivals of Europe and Africa, the Festival of the Nile will present a varied program of dance which ranges from Oriental bellydancing to the whirling skirts of the "zikr" dance to women spinning around the stage balancing lit candelabras on their heads. A stick dance engages men in turning arcs through bamboo poles, and a combat dance leads into the flashes of the knife dance finale.

Tribal folk music, handed down from father to son, accompanies these dances.

The audience will hear such ancient instruments as the "souffara," the "mizmar," the "rababa" and the "duf" accompanying 6,000-year old tales.

The Paris newspaper, *Le Matin*, said of the Festival of the Nile, "This is quite special music reflecting the truthful face of popular Egypt from the past to the present...this sensibility for improvisation is the real basis of the high Egyptian folklore."

League's synthesized plastic pop

reviews

by CHRISTIE LEO

Human League: Dare (A&M)

Synthesizer bands and good reviews have barely been compatible. Human League's effort to program pop music started as a novel idea, but it has obviously influenced a new wave of synthesized music.

The difference is subtle, although the tonal textures are electronically denser. One may be led to believe that pop music has evolved into a pastiche of definitive styles and over-effete sound effects.

Plastic pop it may be, but the lack of emotional pulses is substituted aptly by creative diversity.

The pretentiousness on "I Am The Law" is greatly contrasted with the deft, surreal message of "The Things That Dreams Are Made Of."

The mutant-styled singing is analogous with much of the instrumentation. But when it hits the right chords, as on the gigantic hit, "Don't You Want Me," the wide-bodied sound works well. The love-hate rap on this song deserves to be graded the pop single of the year.

38 Special: Special Forces (A&M)

Led by Donnie Van Zant (he's the younger brother of the late Ronnie Van Zant of Lynyrd Skynyrd), 38 Special is a widely touted live band that has since four albums ago, transcended from forward boogie styled rock to upfront rock and roll.

The almost clean break from southern rock roots is evident on the current single, "Caught Up In You." Given its choppy rhythm, hook-laden melody, and good control between fiery power and soft-rock touch, the formula works attractively.

38 Special hasn't abandoned its penchant for wildness though. On supercharged barnstormers like "Back Door Stranger," "Firestarter," and "Rough-Housing'," the group breaks loose with a barrage of explosive guitar riffs, thunder crashing drumming, and booming bass lines.

The price of instant stardom, though, is lack of spontaneity. Gone is the raw-edged singing, and piledriving whiplash of heavy metal distortions. Now, it's showbiz. The spotlight is on calculated ploys.

Willie Phoenix: Willie Phoenix (A&M)

We've had blue-eyed soul, white rhythm and blues, white this and white that. Now, it's time for the turn of the screw. Black rock.

Although his stylistic range is limited, he frequently attempts a bold rock onslaught with doses of new wave with white-hot ferocity.

If there's any crime here, it's only that the singer's vocal nuance nestles between a parody of Jagger and Springsteen.But then again, weren't these rockers breaking in the black vein too?

On "Talk So Loud," Phoenix uses a demonic new wavish riff with a relentless energetic drive. He also takes a tough stance on "The Sketch," and although the organ-powered rocker is brutally high-strung, it's also bland and passionless.

The ballads come across with more civility and crack-shot techno-arrangements. "No Sign Of Joanna" and "Maybe It Won't Rain" are full of instrumental gimmicks. They are also not of the conventional ballad genre.

Thelonious Monk: The Thelonious Monk Memorial Album (Milestone)

Three decades ago, the rags-to-riches story had a slight variation. The true artist stayed behind the curtains. He was acknowledged, but not rewarded. Record companies are just beginning to realize the great music hidden in their vaults.

Critics call Thelonious Monk a jazz legend. And he is. It's a pity though that recgonition has come this late. The adage, better late than never, however, remains true to form.

Milestones's tribute to Monk spans a decade (1952-1961), covering his classic performances previously released on the Prestige and Riverside labels. The material featured on this double-set captures the breadth of Monk's keyboard fluency, vibrant and individual styles and a radical approach to harmony and rhythm structures.

One can hardly call this a collection of his greatest hits. It's only one phase of his long and enduring career. But with songs like "Black And Tan Fantasy," "I Mean You," "Round Midnight," "I'm Getting Sentimental Over You," and "Little Rootie Tootie," this remains a definitive set. One for the rack, jazz fans.

Quincy Jones: The Best Of Quincy Jones (A&M)

The earliest cut here is "Killer Joe," a snazzy jazz-flavored tune peppered with an erotic slicing beat, Hubert Laws' sensuous flute-playing and reverberating vocal chorus.

The sparse reading of Marvin Gaye's "What's Going On," for instance, is delivered with a minimum of variation. Jones' call-and-response vocals with Valerie Simpson does the trick though in extending originality.

Jones had perfected the art of merging jazz and soul into the pop vein. "Everything Must Change" and "If I Ever Lose This Heaven" captures Jones' stylistic approach to vocal interplay and lilting instrumentations.

Using epic-sized vocal power and free-form production, Jones gave credibility to a new mix in pop music—rock and soul. "Stuff Like That" and "I'm Gonna Miss You In The Morning" veered into high-level dance material with pulsing horns and a rhythm drive that swept infectious vocal efforts to a new plateau.

The multi-Grammy award winning album, "The Dude," was deserving of its honors. Jones had finally created individually different, and totally mesmerizing works of pop-soul art. The Latin-funk element on "Ai No Corrida," Patti Austin's liquid vocals on "Betcha Wouldn't Hurt Me" and James Ingram's emotive richness on "Just Once" are essentially distinctive classics.

Lisa Bade: Suspicion (A&M)

Singers don't just sing a song. They live and feel it, and pour their sweat and energy into it. Australian singer Lisa Bade, however, takes a wrong turn—she acts a song.

Even rock singers, who rely on sheer energy and volume, are often distinguished between mediocre and good by vocal control, tonal contrast and phrasing. Bade is clearly undisciplined in this field. She sounds like a trashy street singer with a gruffy growl to match.

Bade's tough girl image comes to the fore on Tom Waits' "Jersey Girl." The singer's limited range and lack of style creeps up on Joan Armatrading's "Willow." Bade struggles aimlessly on the soft spoken ballad like a wimp.

Lisa Bade is a poor man's version of Patti Smith, Rickie Lee Jones and Joan Jett. Someone should really warn this lass that mercurial screaming is not an asset in the rock idiom. Approach this album with suspicion (pun intended).

Lisa Bade

Timpanum acquistion completes collection

by POLLY JO CHIPMAN

Dr. Robert E. Lee, professor of instrumental music and director of the Wartburg Band, can now describe the band as well-equipped.

Sixteen years ago, Lee said all the band owned, as far as timpani were concerned, were two "worn out old timpani." Lee said the college purchased new ones because they are a necessary part of any concert band.

When the requirements for being a well-equipped band, timpani-wise, changed from the standard two, to four timpani, 12 years ago, Lee said Wartburg bought its third timpanum.

The fourth member of this collection was purchased eight years ago and the most recent timpanum was acquired this year as a gift from Lee's parents.

And now, according to Lee, the collection is complete at five timpani. Wartburg is now "well equipped—which we weren't before. I'm glad that now we are."

The band's collection includes the standard instruments found in any other well-equipped band, said Lee, ranging from chimes to baritones to tubas and now a collection of five timpani.

According to Lee, the collection is valued at around $1700, even with the oldest being purchased 16 years ago and the most recent being only a few months old.

Dr. Robert E Lee's timpani collection is now complete with the addition of the newest timpanum, at far right. John Mohan photo.

Students and Faculty

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Homecoming showdown for Knights

The stage is set for Saturday's Homecoming football game when Iowa Conference leaders, Central and Wartburg, square off at Schield Stadium. The kickoff is at 1:30 p.m. for what may determine the conference champion.

Both teams sport 3-0 conference records. But while Wartburg has a strong passing attack, Central has a stong running attack. Coach Don Canfield and his staff stress that a total team effort is necessary for a win.

"Central's tailback Scott DeJong is one of the best in the conference. We have to contend with him," Canfield said. Central returns several defensive players and several all-conference performers from last year's team.

Defensive Coordinator Dick Walker said Wartburg will concentrate on stopping Central's impressive running game.

"They have a very good offense and a strong running game," Walker said. "We want to stop their running game and force them to throw, which is not as strong as the running game."

"In order to be victorious over Central," Canfield said, "we will have to play the best football we've played this year for 60 minutes."

Both teams are coming off wins last Saturday. Wartburg came from behind to beat Buena Vista, 27-13, and Central romped past William Penn, 38-3.

The Knights scored 21 second-half points, to erase an early 13-0 Buena Vista lead. They were sparked by senior Mike Ward's "phenomenal" 169-yard, three touchdown performance, with all but 21 of those yards coming in the second half.

Trailing 13-0, Ward got the Knights on the scoreboard with a one-yard run in the second quarter, but the extra point was missed.

Canfield said the turning point of the game occurred in the third quarter, when Buena Vista had a second down and one situation at the Wartburg five-yard-line, and fumbled into the endzone, with Wartburg's Terry Kozich recovering.

"We played very inconsistently," said Walker. "We played well at times, but very poorly at other times."

Sophomore quarterback Gary Walljasper threw for 216 yards, completing 16 passes of 31 attempts. His 16 completions give him 217 career completions and the school record, surpassing Paul Specht who had 210.

Walljasper needs 68 yards in passing to gain the school record for most career yards, also held by Specht.

Lutz paces women runners in Kohawk Invitational

The women's cross country team will host the annual Alumni Run this Saturday at the Waverly Golf Course, but Coach Ron Alexander said the meet is just like another practice.

The meet will feature runners from past men's and women's teams, but there will be no formal competition. The run will start at 11 a.m. Alexander said he will encourage his team to run, but added the meet is not that important.

The Knights are coming off a somewhat disappointing third-place finish at the Kohawk Invitational, last Saturday in Cedar Rapids, but highlighted by freshman Sarah Lutz's fine second-place on the tough Coe course. The Knights finished behind champion Central, and Cornell, and ahead of Simpson.

"Our second, third and fourth runnners were a little slow, even with the tough course," Alexander said. "We've been working pretty hard, perhaps too hard, so we'll ease off a little this next week in preparation for our next big meet at Central."

Lutz finished with a time of 19:53 for the 5000 meter course. Senior Liz Rogers finished 14th in 21:58, freshman Lisa Hammerand finished 15th in 22:26, sophomore Jane Brosen was 16th in 23:01, junior Linda Strempke was 17th in 23:19, junior Janet Fischels was 26th in 27:25 and senior Cheryl Ohrt was 29th in 30:34.

Alexander was once again pleased with Lutz's strong running performance. "The course was very tough, and she had a better time two weeks ago (at the Les Duke Invitational in Grinnell), but this time she only had one Central runner ahead of her,"

Team balance boosts harriers to victory

For the second week in a row, the men's cross country team came away with the championship trophy, this time at the Kohawk Invitational in Cedar Rapids last Saturday.

As they did last week, the Knights used a balanced team effort to top second-place Simpson, and its top runner Danny Bauer.

Junior Scott Smith led the Knights, placing second in a time of 27:16. He was followed by sophomore Dan Huston, who finished third in 27:35, freshman Joel Alexander who finished fifth in 28:06, sophomore Wayne McClintock who finished seventh in 28:20 and senior Brad Knutson who finished eighth in 28:25.

"After a hard week's work, we ran very well," Coach John Kurtt said. "It was encouraging to see Joel come back and run better along with the usual fine performances of Scott, Dan, Brad and Wayne."

Kurtt said the slower times are not a reflection of how the team ran, considering the tough course, and the weather conditions.

"Any course is tough when you don't know where you're going," Kurtt said. "The ground was soft, and they had some tough, long hills.

"But you don't run against a course, you run against the competition."

The Knights will compete at home for the first time this Saturday, hosting the Iowa College meet, with the race starting at 12 p.m.

Even with last week's tough workouts, and Saturday's win, Kurtt said the team will have to work even harder in the upcoming weeks.

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A Cornell player maneuvers around Wartburg senior Lody Rantl as senior goalkeeper Byron Allmandinger gets into position for a possible save. Benno Eschweiler photo.

Kickers face Marycrest after two home losses

by KEVIN BASKINS

Wartburg's soccer team will still be looking for its first victory of the season when it faces Marycrest in a Homecoming contest Saturday, 11 a.m., in Waverly.

The Knights continued to have offensive woes this week, losing 4-0 to Coe Wednesday and 4-1 to Cornell Saturday.

"We didn't play as well as we could have," said Coach Robert Emory of the setback to Coe.

"We played more aggressive in the front line and had more shots on goal, but unfortunately, some of the kicks were wild."

The Coe game was also marred by a time-keeping discrepancy in the first half.

"We actually played a 60-minute first half instead of 45 minutes," Emory said. "It hurt us because they scored two goals after time should have been stopped.

"The Coe game was also a very physical game," Emory said.

Emory was as pleased with his team's performance against Cornell as he was distressed by its game against Coe.

Junior Carlos Ramirez scored Wartburg's goal in the first half.

"The team still has a good attitude and morale," Emory said. "We are continuing to improve and we are playing good soccer.

Emory looks for Saturday's match with Marycrest to be "an exciting contest."

"Marycrest is a very fine team characterized by a tough defense, good passing and fast wings," Emory said. "We have seen them play and will be able to make preparations to play them."

Golfers cap season with third-place finish

by KEVIN BASKINS

Six NCAA Division III schools vied for the Iowa State golf title Friday and Saturday at the University of Northern Iowa (UNI) Invitational. Wartburg finished third in the match, which closed the Knights' season.

Briar Cliff shot a team score of 724 to win the title. Central shot 750 for second and Wartburg took third with 778.

Wartburg coach Earnest Oppermann was voted Division III Coach of the Year by the other coaches. Oppermann thought he received the honor in part due to his bringing such a young team this year.

Freshman Stacey Snyder once again paced the Knights with a 36-hole total of 187, good for sixth overall in the tournament. Snyder, who finished in the IIAC All-Conference team last week, missed an All-State selection by two strokes this weekend.

Sophomore Kym Powell shot 189; junior Kathy Koppenhaver a 193; freshman Laurel Kauffman shot 209, and freshman Anita Raffety shot a 219 to round out Wartburg's scoring.

Oppermann was particularly pleased with Snyder's performance throughout the year.

"She played outstandingly for us all year," Oppermann said. "She came through beautifully for a freshman.

"We shot under 400 most of the year and if everyone returns next fall, we should be a very competitive club," Oppermann said.

Spikers back home after week on the road

The volleyball team finished a busy week at .500, winning its first two contests over Grinnell and NIACC, while dropping decisions to Waldorf and Central.

The Knights defeated host Grinnell 6-15, 15-5 and 15-4 Tuesday. Thursday the team traveled to Mason City where it defeated NIACC 17-6 and 15-2. The Knights fell to Waldorf, 5-15, 15-4 and 14-16.

In conference action Saturday, the Knights lost to Central 12-15, 15-17, 15-10 and 1-15.

Coach Kathy Meyer was generally pleased with her team's play this week, but felt the Knights "were a little flat against Central."

The Knights will host Upper Iowa Wednesday. The contest will begin at 6 p.m. in Knights Gymnasium and will be preceded by a JV inner-squad match.

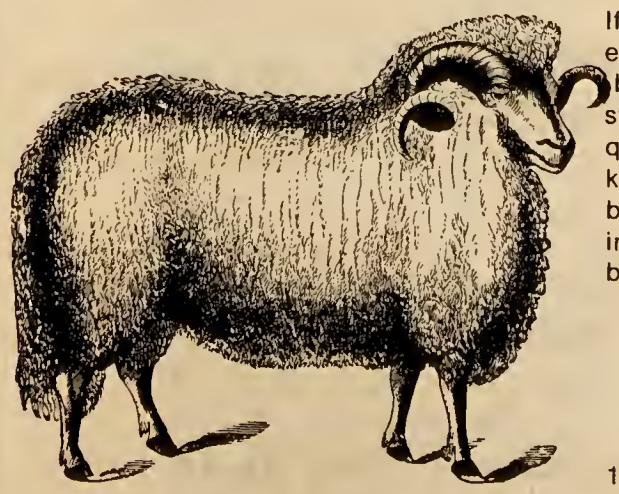
Hebron II storms to men's IM crown

Hebron II claimed the men's intramural flag football crown Monday, defeating defending champion Off-Campus.

The score was surprisingly lopsided as Hebron II rolled to a 20-0 victory, using speed and strong defense to score three touchdowns while limiting Off-Campus to just two first downs. The win lifted Hebron II's record to 6-0-1, while pre-season favorite Off-Campus fell to 6-1.

The race was very close, as seven teams fought it out for the title. Student director of men's IM's, senior Ryan Abel, was pleased to see so many men participate. He noted the league was the largest it's been in his four years at Wartburg. Abel also added participation would probably be greater if more people realized the sign up deadlines.

Come on in for a shear



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'Mr. October' rakes in fame after leaving Big Apple

Has anybody noticed all the die-hard football followers now suddenly glued to the tube watching baseball's league championship races?

Has anyone ever noticed how these types seem to prefer football-watching to baseball-viewing, like champagne to beer. How can you compare the two?

October is World Series time. Nothing else seems important, unless you partake in another autumn activity.

All this is really telling me to enjoy the football strike and watch some "real good" baseball. I really don't like the strike, but my opinion doesn't matter on that issue.

The mere mention of this fabulous time of the year brings to mind the autumn heroics of one Reginald Martinez Jackson, AKA "Mr. October."

California's prodigal son has returned home after wandering in such wildernesses as Baltimore and the Bronx.

Jackson hopes to light the skies over Anaheim with the homeruns that made him famous with the Oakland A's and the New York Yankees.

"Mr. October" is alive and well, living in Oakland, where Jackson began his October feats. Jackson has been on five World Champion teams, three with Oakland and two with New York.

Jackson will probably be remembered most for his five clouts against the Los Angeles Dodgers in the 1977 fall classic. He smashed three out in game seven and was named the fall classic's MVP for the second time in his career.

Jackson left the pin-striped Bronx Bombers for three good reasons. One, no one matched the offer the Angels did. Two, the weather's warmer in southern California than in the Big Apple this time of year. Three, the best reason of all, lonesome George Steinbrenner III.

Thanks to the singing cowboy, Gene Autry, Reggie is playing for another championship ring. I don't know what he will do with all the hardware.

when in doubt... punt

by DAN RUND

He's only got 10 fingers, and has already filled five of them with championship bands.

When it's World Series time, and the money's on the line, you can bet the 36-year-old Jackson, who's in the autumn of his playing career, will hit a round tripper just for old time sake.

With his playoff appearances for Oakland, New York and California, Jackson has tied a major league record for most homeruns in post-season action.

With the Knights' conquest over Buena Vista, in a come from behind 27-13 affair, the stage is set for Wartburg's Homecoming game with Central, last year's champion in the IIAC, while the Knights finished in a tie for second place.

I personally know that the Knights have been looking for this game since last year when the Flying Dutchmen derailed the Knights' attack in a title game played in Pella.

We have the ace in the hole this year. We have the home field advantage and the Homecoming crowd, but it will take more than that. Central is as fine a team in the IIAC as any, except they're tied with Wartburg at 3-0 for the conference lead. Central will be tough, you can bet on that.

What we need is a total campus turnout for the game Saturday. If you want to see a great football game, show up in Schield Stadium at 1:30 p.m. This also applies to staff and faculty. We won't be able to do it unless we have your support. This game is the biggest game so far this season, for sole possession of first place in the IIAC, heading down the home stretch.

Bring on the Big Red Machine. Knights, our time has come, we have waited one year, one hard year. Show time is Saturday at 1:30. Our time has come!

This week's sports quiz: Whom did Reggie Jackson tie for the post-season mark? How many has each hit?

Last week's sports quiz answer: Former Dallas Cowboy great Chuck Howley claimed MVP honors in Super Bowl V as Baltimore escaped, 16-13, on a Jim O'Brian field goal.

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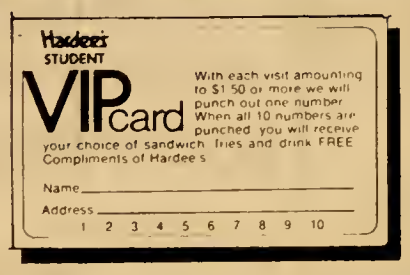

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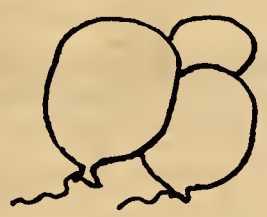

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scoreboard

FOOTBALL (Oct. 9, at Buena Vista)

Scoring

Wartburg	0	6	7	14—27
Buena Vista	6	7	0	0—13

BV—Dave Coppock 27 FG
BV—Coppock 46 FG
BV—Dan Higley 10 pass from Terry Neubaum (Coppock kick)
W—Mike Ward 1 run (kick failed)
W—Ward 3 run (Scott Fritz kick)
W—Dave Koll 27 pass from Gary Walljasper (Fritz kick)
W—Ward 34 run (Fook Hee Chan kick)

Statistics

	Wartburg	BV
First downs	20	20
Rushes-yards	50-154	44-144
Passes	16-32-2	19-43-3
Passing yards	236	252
Return yards	56	13
Punts-avg.	7-30.1	7-19
Fumbles-lost	1-0	3-1
Penalties-yards	7-74	12-101

SOCCER

Coe 4 Wartburg 0 (Wednesday, Oct. 6, at Wartburg)
Cornell 4 Wartburg 1 (Saturday, Oct. 9, at Waverly)

IM FOOTBALL

Final Standings

Hebron II	5	0	1
Off-Campus	5	1	0
Chellevold	4	1	1
Grossmann	2	4	0
Hebron Ground	2	4	0
Clinton I South	1	5	0
Hebron III	1	5	0

VOLLEYBALL

Wartburg def. Grinnell, 6-15, 15-5, 15-4 (Oct. 5)
Wartburg def. NIACC, 17-6, 15-2 (Oct. 7)
Waldorf def. Wartburg, 15-5, 4-15, 16-14 (Oct. 7)
Central def. Wartburg, 15-12, 17-15, 10-15, 15-1 (Oct. 9)

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Wartburg prof explores ancient Chinese secret

by EILEEN ZAHN

"I never liked history until I started reading biographies and realized that there were people behind the history," Dr. Axel Schuessler, assistant professor of history, said.

It's a modest beginning for a man whose research interest lies in trying to find the origin of the Chinese language.

It sounds difficult, if not impossible. But Schuessler is doing it.

"I chose Chinese because it's different," he said. "I'm interested in different languages, and I like the challenge."

'Languages develop and change over time. You can compare it to organisms that grow and change at different stages.'

Schuessler, who grew up in Germany, learned Latin, Greek and English in addition to his native German. With a background like that, it's no wonder his interest is in languages.

"Languages develop and change over time," he explained. "You can compare it to organisms that grow and change at different stages.

"I really want to find out about the Chinese language and how it developed."

Schuessler is an earnest man. Books line the walls of his office, and he's quick to show pictures of that which he's studying.

During graduate school, Schuessler studied Classical Chinese—the Chinese used for writing, from the earliest times to 1911.

In 1911, there was a revolution, and in 1912, the Republic of China was formed. China wanted to modernize its language so it made people stop writing Classical Chinese.

People started writing the way they talked. Schuessler said Classical Chinese can be compared to proper English.

"People tend to write and speak differently. They write more formally than they talk. It was the same way in China."

Written Chinese goes back 3,000 years. The earliest writing isn't found on paper or wood, however. It's found on bronze pots and vases.

To illustrate his point, Schuessler finds pictures of the vases.

"I want to figure out what the inscriptions on the bronze vases mean. They're the ideal historical documents because they last forever. There are thousands of these bronze pots, with more being found. I'd love to own one, but they're unbelievably expensive."

His enthusiasm is infectuous. Though it's obviously work, Schuessler makes it sound fun, like a game—trying to put words together from scattered clues.

To top off his studies, Schuessler went to the People's Republic of China in August to participate in an International Conference on Sino-Tibetan Languages in Peking, the capital city.

In addition to giving a paper on negative participles at the conference, he traveled throughout China.

"I was really anxious to see all the things that I have been studying," he said. "I did give a paper at the conference, but the real reason I went was to travel and see China. It gives a whole new perspective to actually see what I've been working on."

Dr. Axel Schuessler takes time from his classes to read a pictorial magazine about China. Barb Kluesner photo.

Schuessler traveled with a colleague from Iowa City who teaches Chinese.

"I was lucky. Almost no one speaks English, but my colleague speaks fluent Chinese, so I didn't have to. I do speak 'survival Chinese' though," he said, chuckling.

Even though the People's Republic of China is a Communist country, Schuessler was never apprehensive of not getting out.

"If you make a nuisance of yourself they'll just throw you out immediately."

Daryl Hartsock, Ryan's father, pokes the alligator found near the Hartsock's pond near Columbus Junction. *Columbus Gazette* photo by Bill Martin.

Hartsock happy to say 'see you later alligator'

by KEVIN BASKINS

When freshman Ryan Hartsock returned to his farm just outside Columbus Junction two weekends ago, he was startled to find that his dad had added to the livestock consisting of hogs and cattle, one alligator—and not exactly the one you would expect to find on the front of some preppy's shirt.

The three-foot long reptile was discovered Thursday night (Sept. 30) walking along the Hartsock's lane, a couple of yards from a farm pond.

The alligator was captured by Ryan's dad, Daryl, and a neighbor.

"It was a scrappy devil, and my dad and the neighbor didn't want to touch it, so they trapped it in a bucket and put it in an empty horse trough," said Hartsock.

Nobody knows how the alligator got there, but a man in Muscatine admits to having lost one that size in May.

"It's hard to believe that it could be the same one since the alligator would have had to travel more than 20 miles to get from Muscatine to our farm," Hartsock said.

Hartsock tends to believe the alligator may have come from Iowa City, via the Iowa River, and was caught in the pond during spring and summer flooding.

Hartsock admits there is no way of knowing for sure how the alligator got there or how long it's been in the Hartsock pond.

"Our property is marsh area with a lot of mud, bog and cattails. I guess it would be possible for alligators to survive there even in winter because they would be able to bury themselves in the mud," Hartsock said.

Hartsock described the 'gator as being "all tail and teeth," and he said the alligator could be as many as three-years-old.

At any rate, the young beast was extremely powerful.

"He bit a hammer so hard, it sounded like a man pounding it against solid steel," Hartsock explained.

The problem of catching the alligator was overshadowed by the problem of how to get rid of the reptile.

"We couldn't really kill it because I guess you would have to consider it an endangered species in Iowa.

"But my dad wanted the damn thing out of there, so we couldn't keep it," added Hartsock.

The alligator was ultimately given to Bob Braun of nearby Conesville.

Are there any more alligators lurking in Hartsock's pond in southeast Iowa?

"I doubt it, but you never know," admits Hartsock. "But it will have to be an awfully hot day before I swim in that pond again."